



Tzipi Trope was born in Israel. She holds a BA in Music and Sociology from Tel Aviv University and an MA and Ph.D. in Film and TV from the University of Michigan. Her doctoral dissertation is on Andre's Bazin's Mise-en-scene Theory.

Tzipi has her own company, Maya Films Ltd. She writes, directs and produces documentaries and feature films. Among her documentaries: "Nava's Hair Salon" about three sisters with MS, "Close and Far Away" about two Israeli Arab men (Golden Gate Award), "Looking for The Lost Voice": the story of the soloist of a Punk Rock Group who was killed in a suicide bombing (screened at Tribeca Film Festival and Montreal Film Festival), and "Café Europa" about holocaust survivors who lost sons in Israel.

Tzipi Trope's feature films include: "[Tell Me That You Love Me](#)" (HBO), "[Tel Aviv Berlin](#)" (Best Israeli film Award, Best Israeli Script Award and was screened at Berlin London, Montreal and Montpelier International Film Festivals), "[Chronicle of Love](#)" (Taormina, nominated for Israeli Oscar), "Six Million Pieces" (nominated for Israeli Academy awards), "[My Dearest Enemy](#)" (1st price Phoenix film festival). She also wrote the plays "New Order" and "Sandra and Lea". Currently she is editing two documentaries, "Friends": the story of a friendship between a Bedouin young woman and an Israeli woman who is an activist from a frontier Jewish town in the Galilee, and "What Are You Doing Here": American settlers in the West Bank. Currently, she is writing a new feature script "The Travel": A story of a son and his estranged father.

And most recent, Tzipi joined Tzili Charney as a host and started a webinar series [Tzuzamen](#), where they focus on topics such as identity, conflict resolution, and culture.

Tzipi is an Associate Arts Professor at [Tisch](#), Undergrad Film and TV and the Dramatic Writing Department. She divides her time between New York and Tel Aviv. She is married and is a mother of three.